

The Annapolis Valley African Violet Society  
presents

# BAY OF FUNDY VIOLETS

African Violet Show  
Tea & Sale

Saturday May 27th 2017

2-4 p.m.

St. John's United Church Hall Middleton  
Admission - Free Will Offering at Door



# *The Annapolis Valley African Violet Society*

*Presents*

## *Bay of Fundy Violets*

### **RULES AND REGULATIONS**

1. The Horticulture and Design divisions are open to all amateur African Violet and Gesneriad growers. As there is no Commercial Division in this show, Commercial growers may enter any class.
2. Entries and exhibits will be received at the St John's United Church Hall, Middleton, from 6:00 p.m. until 9:00 p.m. on Friday, May 26th. Arrangements using cut blossoms, as well as out-of-town entries and exhibits, will be accepted until 8:30 a.m. on Saturday, May 27th. Those exhibits arriving too late for entry will be placed for display only.
3. Exhibitors may enter more than one plant in each class in the specimen classes, provided each plant is a different named variety.
4. Only African Violet Society of Canada (AVSC) members may enter Collection Classes 1 and 2. Only African Violet Society of America (AVSA) members may enter Collection Classes 3, 4 and 5. Registration numbers must be shown on the entry tag of each plant in Collection Classes (Classes 1–5). Only those African Violets that are AVSA registered and hybridized by a Canadian are eligible for Classes 1 and 2. An exhibitor may enter only one collection in each class.
5. Any individual who qualifies as a novice (i.e. someone who has not previously won a ribbon or award) may enter a correctly named African violet in the Novice class (Class 47).
6. Only clean, healthy plants will be accepted.

7. All plants must have been in the possession of the exhibitor for at least three months before being exhibited in the show.
8. Pots must be clean green plastic, and round, except for trailers, micro-miniatures and other gesneriads, which may be shown in any container their culture may require. Slip potting is encouraged.
9. No flared-top pots, supports, collars, or double potting will be permitted. Gesneriads may have supports that are very discreet and that are below the top of the foliage.
10. Each variety is to be correctly named where name is called for, or be subject to correction by the Classification Committee, where necessary.
11. All African Violets must be single crowned plants except for species and trailers.
12. All African Violet exhibits must be in bloom. Entries in the gesneriad class are the exception to being in bloom, if the plant is being shown primarily for its foliage.
13. Only African violets registered at least 25 years ago (i.e. 1992 or earlier), may be entered in Class 21.
14. After entry, a specimen exhibit may only be moved or touched by the Classification, Entries or Placement Committees.
15. Design entries are to be placed by exhibitors in the locations indicated by the Staging committee. These exhibits are not to be touched by anyone else.
16. The show will be judged using the merit system, by AVSA judges, using the AVSA scale of points applicable to each class as defined in the African Violet Society of America Handbook for Growers, Exhibitors, and Judges, 2016 edition.

17. All Canadian hybridized plants will be marked as such on the entry tags. Stickers are provided displaying the maple leaf flag of Canada. The Best Canadian award will be chosen from all classes, with the exception of the design classes.
18. African Violet plants and other plant material used in design need not have been grown by the exhibitor. The Canadian flag or flags from other nations shall not be used in design. Artificial plant material, live creatures and plants on any nations' endangered list, shall not be used in design division exhibits.
19. Only the Show Chair, Classification and Entries Chair, Judges, and Judges' clerks will be permitted in the show area during judging.
20. Only blue ribbon plants and blue ribbon design entries will be eligible for special awards.
21. Exhibitors must abide by the Rules and Regulations set out in the Schedule. The decision of the Judges is final, unless it conflicts with AVSA rules and/or the rules of the Schedule. Any questions must be presented to the judges by the Show Chairperson prior to completion of judging.
22. Presentation of Awards will be held at 3:30 pm. and will be presented by the sponsors of the prizes.
23. Door prizes will be awarded starting at 2:30 p.m. and continuing until all door prizes have been awarded.
24. All exhibits and awards are to remain in place until after the close of the show.
25. All entries are to be removed promptly after the Show closes at 4:00 pm Saturday, May 27th.

***The Society will provide all possible protection to exhibits, but will not be responsible for loss or damage.***

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**SECTION I - Collections**

- | Class 1      Collection of 3 different registered s standard cultivars of the same type (3 single crown or 3 trailers) (see Rule #4).
  
- | Class 2      Collection of 3 different registered c cultivars of the same type (3 single crown miniatures, 3 miniature trailers, 3 single crown semi miniatures or 3 semi miniature trailers) (see Rule #4).
  
- | Class 3      Collection of 3 different registered s standard cultivars of the same type (3 single crown or 3 trailers) (see Rule #4).
  
- | Class 4      Collection of 3 different registered c cultivars of the same type (3 single crown miniatures, 3 miniature trailers, 3 single crown semi miniatures, or 3 semi miniature trailers) (see Rule #4).
  
- Class 5      Collection of 3 different species, regardless of type, as described in the AVSA Master Variety List (see Rule #4).

**SECTION II - Canadian Origination any foliage, any blossom.**

Need not be registered

- Class 6      Standard plant, any colour
- Class 7      Miniature or semi miniature, any colour
- Class 8      Trailer, any type

### **SECTION III - Standard, green foliage, any type blossom**

- Class 9 Blue, Purple, Lavender, Mauve, Orchid
- Class 10 Pink, Red, Fuchsia, Rose, Coral, Wine
- Class 11 White, Cream, Blush, Green, Yellow
- Class 12 Multi-coloured
- Class 13 Edged
- Class 14 Fantasy, Chimera

### **SECTION IV - Standard, variegated foliage, any type blossom**

- Class 15 Blue, Purple, Lavender, Mauve, Orchid
- Class 16 Pink, Red, Fuchsia, Rose, Coral, Wine
- Class 17 White, Cream, Blush, Green, Yellow
- Class 18 Multi-coloured
- Class 19 Edged
- Class 20 Fantasy, Chimera

### **SECTION V – Vintage Violets**

- Class 21 Vintage Violets (see Rule #13)

### **SECTION VI - Species**

- Class 22 Saintpaulia Species

### **SECTION VII – Miniature, green foliage, any type blossom, not over 6” diameter**

- Class 23 Blue, Purple, Lavender, Mauve, Orchid
- Class 24 Pink, Red, Fuchsia, Rose, Coral, Wine
- Class 25 White, Cream, Yellow, Blush, Green
- Class 26 Multicolored, edged
- Class 27 Fantasy, chimera

**SECTION VIII - Miniature, variegated foliage, any type blossom,  
not over 6" diameter**

- Class 28 Blue, Purple, Lavender, Mauve, Orchid
- Class 29 Pink, Red, Fuchsia, Rose, Coral, Wine
- Class 30 White, Cream, Yellow, Blush, Green
- Class 31 Multicolored, edged
- Class 32 Fantasy, chimera

**SECTION IX - Semi Miniature, green foliage, any type blossom,  
not over 8" diameter**

- Class 33 Blue, Purple, Lavender, Mauve, Orchid
- Class 34 Pink, Red, Fuchsia, Rose, Coral, Wine
- Class 35 White, Cream, Yellow, Blush, Green
- Class 36 Multicolored, edged
- Class 37 Fantasy, chimera

**SECTION X - Semi Miniature, variegated foliage, any type  
blossom, not over 8" diameter**

- Class 38 Blue, Purple, Lavender, Mauve, Orchid
- Class 39 Pink, Red, Fuchsia, Rose, Coral, Wine
- Class 40 White, Cream, Yellow, Blush, Green
- Class 41 Multicolored, edged
- Class 42 Fantasy, chimera

**SECTION XI - Trailers, grown from a single stem, with at least 3  
crowns, any foliage, any blossom**

- Class 43 Miniature
- Class 44 Semi miniature
- Class 45 Standard

## **SECTION XII – Special Classes**

- Class 46 African Violet grown in an unusual, decorative or novel container without any other plant material. Must be one plant, growing in container, not root wrapped
- Class 47 Novice (see Rule #5)
- Class 48 Club signature plant – N.S.'s Annapolis Valley
- Class 49 Best Chelsea
- Class 50 Any African Violet grown without the addition of any source of artificial light

## **SECTION XIII - Gesneriads other than African Violets**

- Class 51 Episcia in bloom
- Class 52 Episcia grown for ornamental foliage
- Class 53 Sinningia in bloom 6" high or under (measured from the table surface)
- Class 54 Sinningia in bloom over 6 inches high (measured from the table surface)
- Class 55 Streptocarpus in bloom 8" high or under (measured from the table surface)
- Class 56 Streptocarpus in bloom over 8" in height (measured from the table surface)
- Class 57 Primulina (Chirita) in bloom
- Class 58 Other gesneriad grown for ornamental foliage
- Class 59 Other gesneriad in bloom



## DESIGN DIVISION

### SECTION XIV - Container Gardens

A container garden is a miniature scene in which one or more blooming African Violet plants, along with other plants are planted and growing in the container. No cut material or artificial plant material is permitted. No bases permitted and no containers placed inside other containers.

**Size not to exceed 24 inches in any dimension.**

- Class 60      Terrarium – a planting in a covered, transparent container
- Class 61      Dish Garden – a planting in a dish or low flat container
- Class 62      Natural Garden – a planting in a natural container such as driftwood, rock, shell, etc

### SECTION XV– Interpretive Plant Arrangements

**One or more blooming African Violet plants**, removed from the pot and roots enclosed in plastic, used in a pleasing design with other fresh-cut, dried, treated or colored plant material. No artificial plant material is permitted. A base or container may be used to hold the arrangement, but arrangements that might be construed to be dish gardens are to be avoided. The mechanics of designs should be concealed so that they look pleasing when viewed from all sides. Accessories are optional.

**Size not to exceed 18 inches in any dimension.**

- Class 63      **Islands in the Bay** – Design a natural planting that you might find on one of the Bay of Fundy islands.
- Class 64      **Fossils and Seacliffs** – Near a fossil cliff or rocky outcropping you find some plants including a violet nestled in the rocks.

## **SECTION XVI - Interpretive Flower Arrangements**

A design using fresh cut African Violet blossoms. Fresh-cut, dried, treated, or colored plant material and man-made material other than artificial plant material plus accessories, are permitted. The mechanics of designs should be concealed so that they look pleasing when viewed from all sides.

**Size not to exceed 8 inches in any dimension.**

Class 65      **All Hands on Deck** - Incorporate a piece of rope in your arrangement.

### **Underwater Arrangements**

An underwater flower arrangement using cut African Violet blossoms and other suitable materials, in a transparent container. If an accessory is used, it should be appropriate to an underwater environment. Either closed or open containers may be used.

**Size not to exceed 12 inches in any dimension.**

Class 66      **By the Rockpool** – Create an underwater arrangement using shells, beach glass, etc, with violets in a pleasing portrayal of the shore.

## **SECTION XVII – SPECIAL EXHIBITS DIVISION (by invitation only)**

Class 67      Information on growing African Violets, propagating African Violets, AVSA, AVSC

The following is for display purposes only and will not be judged.

**Society's Project Plant** – Ness' Puppy Prints (D. Ness) Semi-double, medium blue pansy/light pink fantasy. Dark green, quilted.Semi-miniature.

Using a 3 x 5 index card, describe how your plant was grown; i.e., received as a leaf or small plant, potted up (how many times), light source, fertilizer used, etc.